

Unit 1, Activity 2: Exposition a Review of Media Arts

Watch this slideshow. <http://bit.ly/xsGcte>

What are the four categories of mediums they discuss in the slide presentation?

- 1.
- 2.
- 3.
- 4.

Which one of these mediums would you feel most comfortable using, or would you like to explore?

Identify one artist per medium that you find fascinating and provide reasoning.

Medium	Artist	Reason (Consider medium, techniques, aesthetics, and meanings within the art)
Photography		
Sculpture		
Mixed Media and Painting		
Film and Animation		

Narrow down to one artist you feel the most connected to, or that their work interests you the most.

Prepare a 30 second presentation. Your presentation should cover techniques used, famous art pieces, and a personal connection to you. Remember to integrate your informal document with 4-5 images collected throughout this activity.

Unit 1, Activity 2 Presentation Rubric				
Categories	Level 1 (50 - 59%)	Level 2 (60 - 69%)	Level 3 (70 - 79%)	Level 4 (80 - 100%)
Knowledge and Understanding TH1.03 - recognize and use vocabulary specific to media art.	Limited recognition and use of vocabulary specific to media art.	Some recognition and use of vocabulary specific to media art.	Considerable recognition and use of vocabulary specific to media art.	Thorough recognition and use of vocabulary specific to media art.
Thinking AN1.03 - use correctly an appropriate vocabulary (e.g., framing, digital photography, imaging) to discuss media art in group settings.	Limited use of appropriate vocabulary (e.g., framing, digital photography, imaging) to discuss media art in group settings.	Some use of appropriate vocabulary (e.g., framing, digital photography, imaging) to discuss media art in group settings.	Considerable use of appropriate vocabulary (e.g., framing, digital photography, imaging) to discuss media art in group settings.	Thorough use of appropriate vocabulary (e.g., framing, digital photography, imaging) to discuss media art in group settings.
Communication AN2.01 - identify and explain, orally and in writing, how various examples of media art have had an effect on their lives;	Limited identification and explanation, orally and in writing, of how various examples of media art have had an effect on their lives.	Some identification and explanation, orally and in writing, of how various examples of media art have had an effect on their lives.	Considerable identification and explanation, orally and in writing, of how various examples of media art have had an effect on their lives.	Thorough identification and explanation, orally and in writing, of how various examples of media art have had an effect on their lives.

(Activity and rubric sourced from Ontario Educational Resource Bank, AMS 20H)